



## Design: Light Fixtures

**Project:** FM **Designer:** Davide Groppi, Italy  
**Manufacturer:** Davide Groppi, Italy **Photo:** Fausto Mazza

The telescoping radio antenna, a clever piece of industrial design found on countless portable radios and automobiles throughout the 20th century, is fading into history, but this table lamp brings it back to life in a bright new manner. Composed of just three main elements, FM uses the unmistakable telescope-like form of an FM antenna as the arm for a small but powerful light source. Adjustable via the arm and the base, and equipped with a micro-switch dimmer, the Davide Groppi fixture is a brilliant tribute to an important piece of design history.



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**Project:** Column **Designer:** Lukas Peet with Luis Valdizon, Javier Wainstein, Alberto Acquistapace, Keillor Macleod and Pablo Delgadillo, Canada  
**Manufacturer:** A-N-D, Canada

An iconic feature of classic architecture — the Grecian Doric column — inspired Lukas Peet's design. Instead of structural support, however, this one adds warmth, illumination and sculptural beauty to any room it inhabits. Made of modules of mould-blown glass that are joined by threaded metallic fasteners, Column can be arranged in stacks of up to six units and mounted either vertically or horizontally as a table lamp, floor lamp or pendant. Available in a semi-mirrored transparent carbon finish or a stone-like powdered ivory finish, it's a novel interpretation of one of architecture's most influential forms.



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**Project:** Iris **Designer:** Caine Heintzman, Canada  
**Manufacturer:** A-N-D, Canada

Another superb offering by Vancouver's A-N-D, the otherworldly Iris pendant borrows the idea for its textured glass from a surprising source: the fluorescent light diffuser panels found on countless office ceilings throughout the late 20th century. Despite its mundane origins, there's nothing humdrum about this customizable design, which looks like a hovering, glowing embryo. Illumination is provided by an LED source placed inside a lens that can be customized in four configurations, each offering a different look and distinct lighting profile. Likewise, thanks to a machined aluminum slider, the apex of the pendant's suspension wires can be adjusted to suit a variety of spaces.

