

Hospitality Interiors

INTERIOR DESIGN FOR HOTELS, RESTAURANTS, BARS & CLUBS

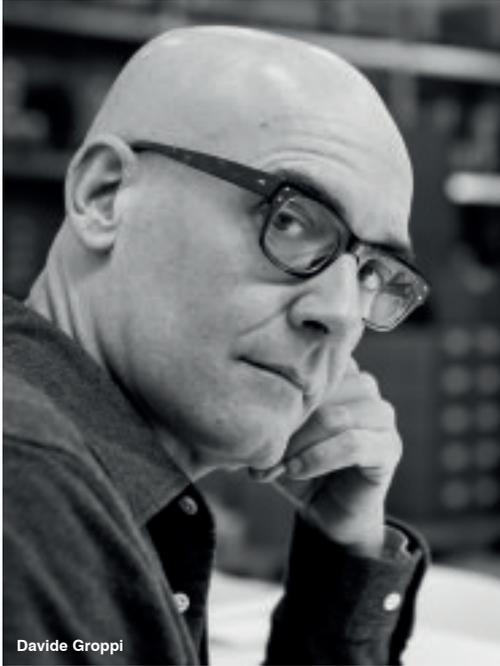
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Finsa's new Gama Duo

Davide Groppi's story all started in a small laboratory in the historical centre of the Italian town of Piacenza during the late 1980's, when he was inventing and producing his first lamps and decided simply to use his own name for the name of the company.

Davide Groppi's continued innovation



Creative independence and passionate, unconventional management has allowed Davide Groppi, over time, to learn and develop his own brand of original and unique products, currently distributed the world over.

Simplicity, weightlessness, emotion and creative invention are the fundamental components of each lamp or lighting project designed by Davide Groppi. Davide Groppi creations are never conceived as just lights or lamps. They come about through the need to give life to something that is necessary or significant.

Some of the things that inspire these ideas are works of art, ready made objects, magic, the desire to make things with his hands or simply the urge to play and have fun with light. Davide has always worked with a group of collaborators that shares his vision and helps him to develop ideas and bring them to fruition.

Over the course of many years of experience, Davide Groppi has developed various products and shows in collaboration with companies specialising in design such as De Padova, Boffi, Paola Lenti and Christoffe. There have also been many international projects the world over, including the illumination of houses, stores and museums.

Davide Groppi has been particularly active in the area of hospitality. Some of the most famous chefs in the world have chosen lighting solutions by Davide

Groppi for their venues, including Massimo Bottura, Massimiliano Alajmo, Moreno Cedroni and Giancarlo Perbellini.

Davide Groppi has also been recognised for excellence by the press and has received prestigious awards for his lighting creations, including the Edida Award in 2011 for the Sampei lamp, the Design Plus Award in 2014 for the Neuro lamp, as well as two awards at the 23rd edition of the ADI Compasso d'Oro Awards for the Nulla lamp and for the Sampei lamp. The ADI Compasso d'Oro Award is considered the oldest and most prestigious recognition for design in the world.

Simbiosi is all about re-thinking the idea of a chandelier. It is a chandelier that has been de-structured and that can be re-assembled according to the aesthetic taste of the user.

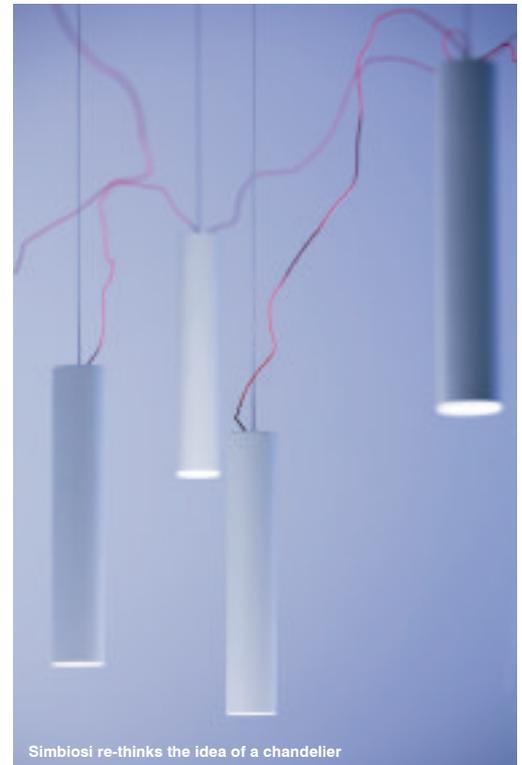
The product is a kind of conjuring trick that gives the possibility of connecting the diodes in a series using very weak electric currents so as to have wires that are practically invisible.

As a whole, it appears weightless and almost inconceivable. The very thin red wire that connects the light sources and brings them alive, one in relation to the other, is the principle component of this project.

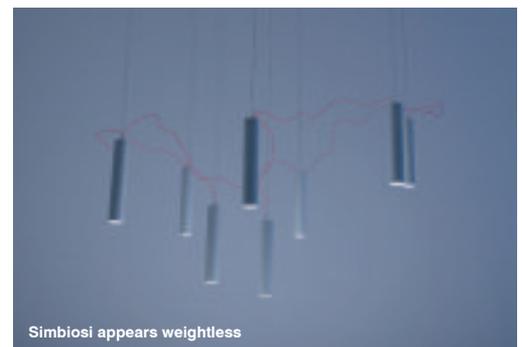
W davidegroppi.com



Simbiosi is de-structured and can be re-assembled by the user according to taste



Simbiosi re-thinks the idea of a chandelier



Simbiosi appears weightless