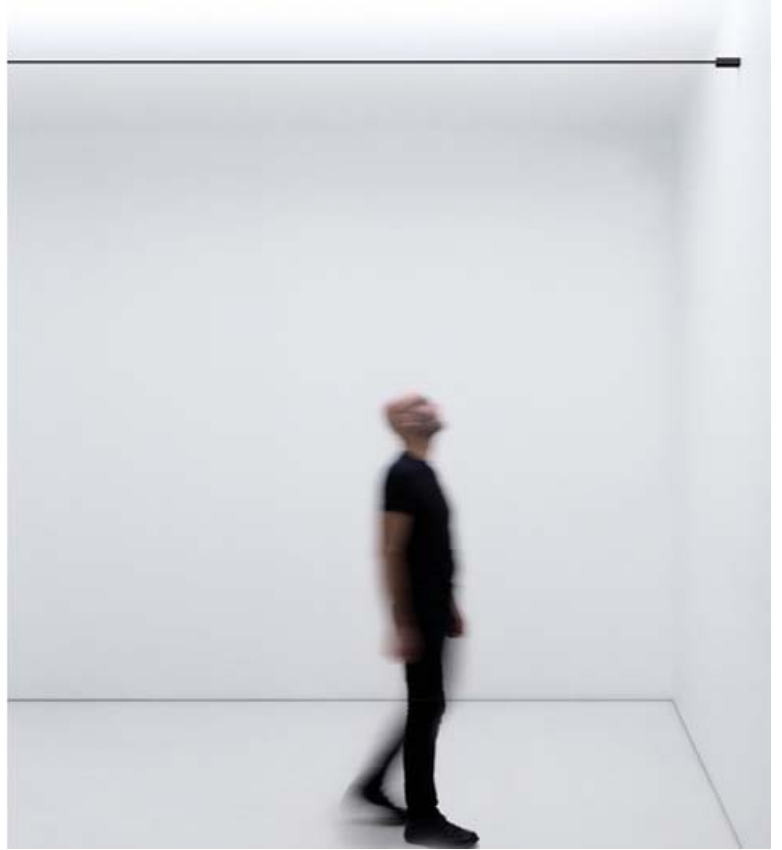


AZURE

Much of the otherworldly designs experienced at the show are only made possible thanks to technology which removes the bulb completely from the equation. Brilliantly hiding the light source was another fan favourite at EuroLuce. Louis Poulsen has prided itself on this selling point since 1924 and beat competitors again with its oversized, lantern-shaped Above, and its super-slim, transportable Yuh by GamFratesi. And light whisperer [Davide Groppi](http://davidegroppi.com/)'s micro-thin filaments, despite spanning huge lengths of ceiling, were barely detectable by the massive crowds that filled his pavilion.



Left: Davide Groppi's Flash. Right: Infinito

LINK >>