



Daide Groppi – “Tetatet Flûte”

£300

Daide Groppi is a fan of Caravaggio, and so he inevitably appreciates how light can create intimacy through a strong contrast of light and dark. Tenebrism, it's called in the art world – word of the day. All this to say that he pays a lot more attention to the actual light thrown by his lamps than most others: they set the scene, not simply illuminate.

Groppi added a handful of new designs to his collection this year, ranging from task lighting to pendant lighting and – my favourite – a new version of his successful Tetatet table lamp. This time he's given it a glass stem. Tetatet sits on a small metal pad, held there by a strong magnet (so is in fact transferable to other metal surfaces, like a shelf), and is powered by a rechargeable lithium battery, so no wires. The result is that its shade, a hockey puck sized black disc, appears to almost float above the table.

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